

WELCOME BACK TO

Summer of Drawing



class no.11: SILVERPOINT

Silverpoint

A silverpoint drawing is made by dragging a silver rod or wire across a surface, often prepared with gesso or primer.

Other types of metalpoint can be used, such as copper, nickel, bronze, gold, lead, etc., for different effects.

Some metals tarnish faster than others (gold does not tarnish at all) and in stylus form, some metals, such as lead, will dull more easily than silver.



Grounds

A traditional ground can be purchased in powder form.

Mix it with equal parts water

Let it stand for 2 hours or more, until it gels.

When you wish to brush it on your support, place the container in a bowl or pan of hot water, and it will liquify and become brushable.

Brush 2 or more coats of traditional ground on your support, allowing time to dry in between.









The goldsmith's workshop

Alessandro Fei (1543–1592)

Exhibited at the Signoria Palace,
Florence. (c. 1570)



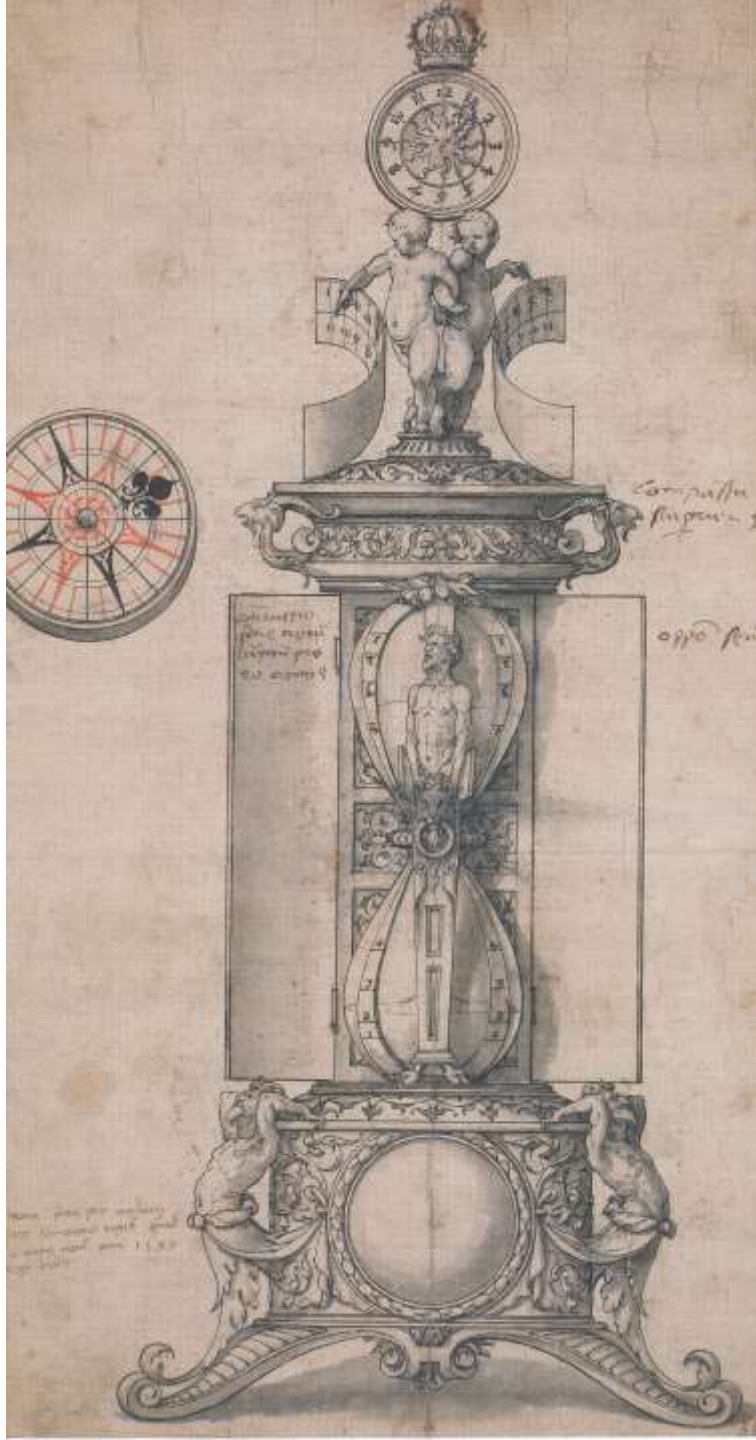
Museum of Art
and Popular Customs

Seville



Design for statuette

Hans Holbein the Elder (1460-1524)



Design for Anthony Denny's Clocksalt

Pen and black ink on paper
with grey wash and red wash on the compass

Hans Holbein the Younger (1497/8 – 1543)



Salt cellar design

black chalk

Michelangelo di Lodovico
Buonarroti Simoni (1475-1564)



Goldsmith's Designs,
including two ideas for a
lamp, 1521

Black chalk on paper

Michelangelo di Lodovico
Buonarroti Simoni (1475-
1564)