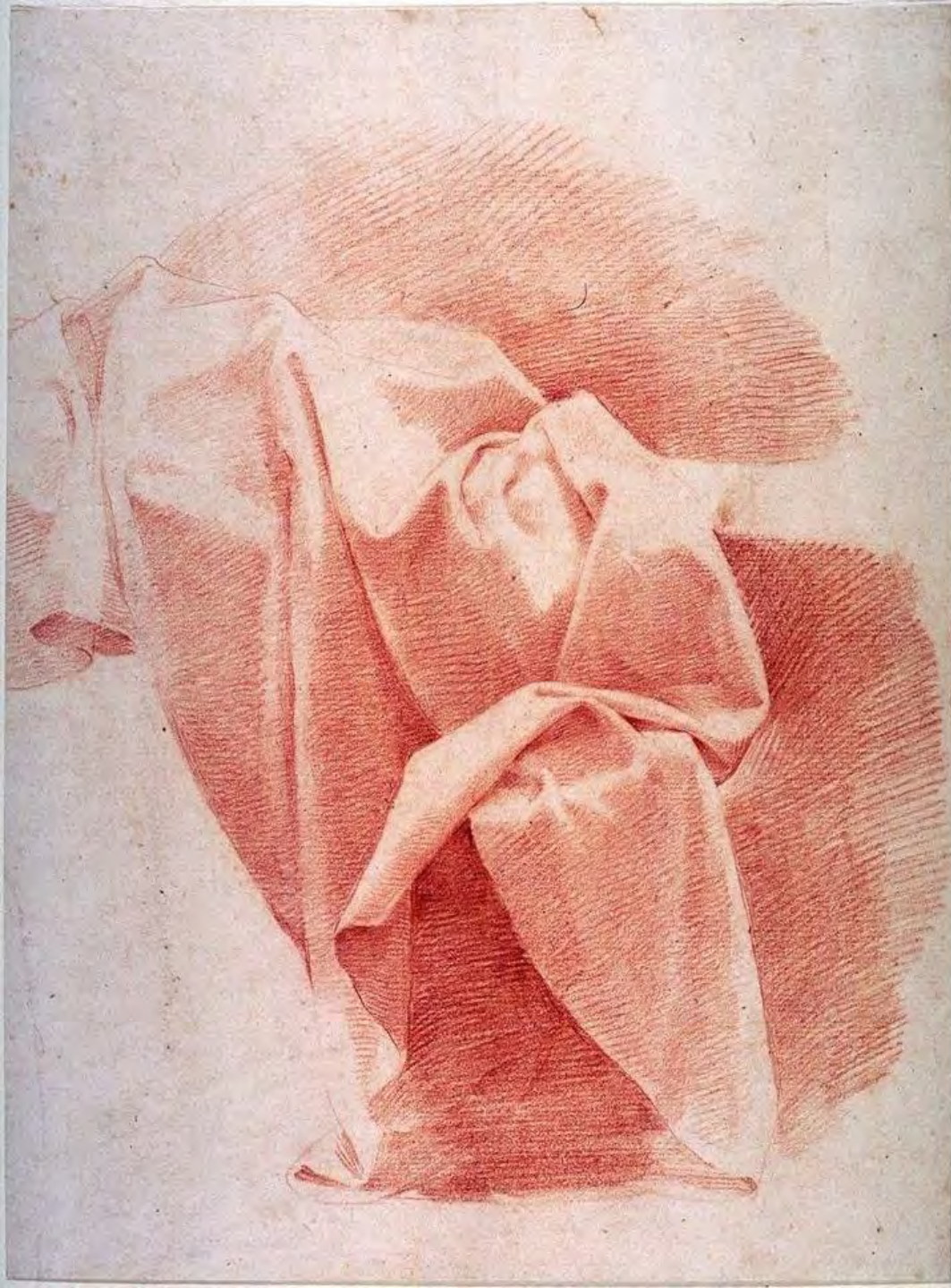


WELCOME BACK TO

Summer of Drawing



class no.18: ALL MEDIA FOLDS & ANIMALS II



Marcantonio Franceschini

Drapery Study

late 17th or early 18th century



Anthony van Dyck (1599–1641)

Orazio Gentileschi, ca. 1635

Black chalk, gray wash, pen and brown ink
9 3/8 × 7 in. (24 × 17.9 cm)

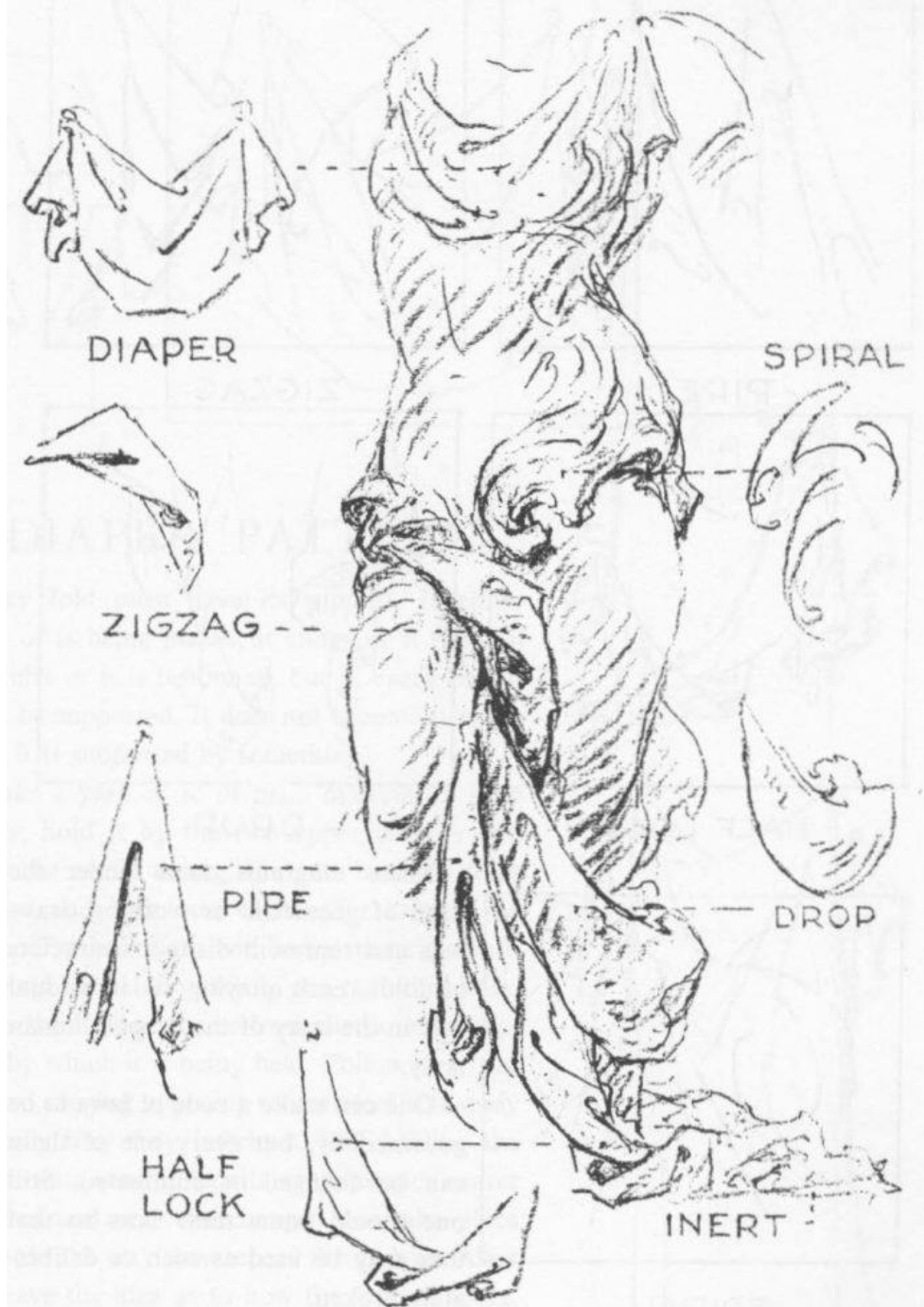
The British Museum, London

“Van Dyck shows the artist, who was known for his difficult personality, looking out at the viewer in a surly manner.”





Types of folds



George Bridgman's

***Complete Guide to
Drawing from Life***

Orig. published 1952

How many folds do you need to draw?

Unless the crease is pronounced, try for 1, 2, or 3 at the most.



Fabric type
affects
texture and
folds:
Soft, sharp,
shiny, matte

